

LAZY QUICK STEP (1961) UP-DATED, 1971

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MUSIC: "DO YOU EVER THINK OF ME"...MERCURY (OLD) #71307 (DANCE DESCRIPTOR COPYRIGHTED)
FOOTING: OPPOSITE. DIRECTIONS FOR MAN EXCEPT AS NOTED.

INTRO: STAND CP-LOD: MUSIC 3 NOTES ONLY.

PART ONE

FWD,--,SD,CL: FdTRN,--,2,3; BKPIV,--,3/4,--; SID,--,BAK,--;
SID,CL,BJO,--; FD,--,FD,LOK; FWD,--,FD,LOK; BKPIV,--,FWD,--;

- 1...CP-LOD L SLO FWD,--, QUIK R SWD DIAG WALL, L CLOS;
2...R SLO FWD STRT 1/2 RF TURN,--, QUIK L SID, R CL TO M FACE RLOD;
3...CP-RLOD L SLO BAK 1/2 PIVOT,--, R SLO FWD LOD TURN 1/4 FACE WALL;
4... (STYLING: RISE SLIGHTLY ON R SO NEXT STEP FEELS LIKE "FALL AWAY")
(SUGGEST "OVERTURN" SLIGHTLY M FCE DIAG-RLOD, BUT CORRECT NEXT BWD STEP)
4...CP-WALL L SLO FALL-AWAY DIAG-COH,--, R SLO BAK COH CHECK,--;
5...CP-WALL QUIK L SID, R CL, L SLO SID AS TURN TO BANJO,--;
6...BJO-LOD R SLO FWD,--, QUIK L FWD, R LOK XB (W XF);
7...BJO-LOD L SLO FWD,--, R SLO FWD PIVOT 1/2 TO FACE RLOD,--;
8...CP-RLOD L SLO BAK PIVOT 1/2 TO CP-LOD,--, R SLO FWD,--;

9-16 REPEAT PART ONE, EXCEPT LAST STEP R SLO FWD PIVOT 1/2 END CP-RLOD,--;

PART TWO

BAK,--,BK,LOK; BK,RUN,3,--; SIDTRN,--,FWD,BJO,--; LOK,FD,FD,LOK;
FWD,--,FWD,--; FD,LOK,FD,--; FWD,--,FWD,LOK; FWD,--,FdTURN,--;

- 17...CP-RLOD L SLO BAK SHIFT BNJO,--, (STRT 5-STPS) QUIK R BAK, L LOK XF (W XB);
18...RUN BAK R,L,R CHEK SLO,--;
19...(STAY IN BNJO) L SLO SID TURN 3/8 TO DIAG-WALL-LOD,--, R SLO FWD ALMOST LOD,--;
20...(PROG.FISHTAIL) QUIK L LOK XB,R FD, L FD, R LOK XB (W LOK OPP.);
21... STYLING: VERY SLIGHT "HIP SWAY" TWD WALL ON 1ST LOK, TWD COH ON 2ND LOK)
21...BJO-LOD L SLO FWD,--, R SLO FWD,--;
22...QUIK L FWD, R LOK XB (W XF), L SLO FWD,--;
23...R SLO FWD,--, QUIK L FWD, R LOK XB (W RF);
24...L SLO FWD,--, R SLO FWD TURN 1/4 TO CP-WALL,--;

PART THREE

POINT,--,--,CL; POINT,--,--,CL; PNT,CL,PNT,CL; PNT,(STORK),HOP,HOP;(SOFTLY)
TRN TWO STEP; TURN TWO STEP; WALK TWL,--,2,--; FWD,--,PICKUP,--;

- 25...CP-WALL L SLO PNT FWD (W BWD) HOLD 2 CTS,--, QK L CL AS TRN 1/4 TO SCP-LOD;
(STYLING: ON POINT BOTH LOOK RLOD SO PRTR-POS APPEARS TO BE L-SCP. THIS)
(GIVES ILLUSION OF BIGGER BODY-MOVEMENT ON QUIM TURN FACE TWD LOD ON CT-4)
26...SCP-LOD R SLO PNT LOD HOLD 2 CTS,--, QUIK R CL ON CT 4;
27...(4-Q) L PNT FWD, L CLOS, R PNT FWD, R CLOS;
28...(4-Q) L PNT FWD, L IN AIR BESIDE R AS TOE PNT DOWN, R HEEL LIFT UP/DOWN,UP/DOWN;
29-30...TWO TURNING TWO STEPS TO END IN OPEN-POS-LOD;;
31...OP-LOD WALK FWD L SLO,--, R SLO,--(AS W SLOW TWIRL);
32...SCP-LOD L SLO FWD,--, R SLO FWD,--START PICKUP TO CP COMPLETED NEXT STEP;

REPEAT FULL DANCE ONE MORE TIME (END BUILT-IN LAST TWO MEAS)

END..31...AFTER TWIRL STAY IN OP-LOD

32...(3 CTS ONLY) L SHORT FWD, R SHORT BRUSH, R POINT DIAG TWD PRTR...ACK.